

NURSE
HITOMI'S
**Monster
Infirmmary**

JIGGLE

6

story & art
SHAKE-O

ASIDE FROM
CHLORINE,
THERE'S
ALSO SWEAT
AND DUST.

IT CAN GET
IN YOUR EYE,
CAUSE PAIN,
AND LEAD TO
REDNESS--
LIKE IN THIS
PICTURE.

PEOPLE
ESPECIALLY
AT RISK
SHOULD
WEAR
GOGGLES.

Pool Safe

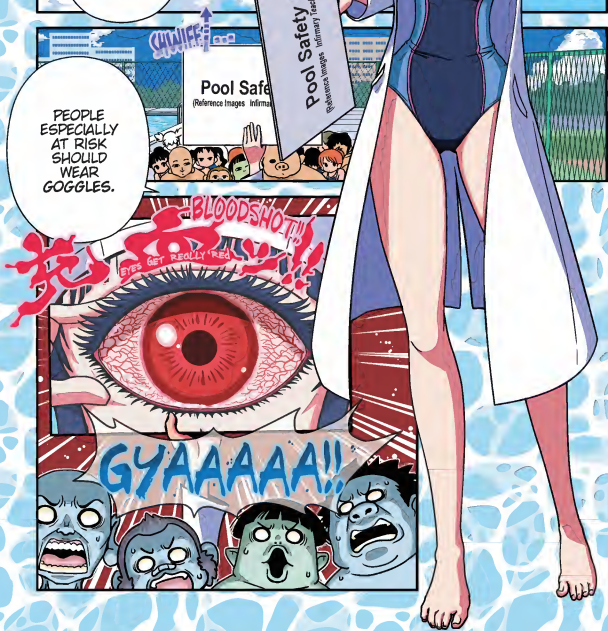
(Reference Images: Infirmary)

Pool Safety Manual
Reference Images: Infirmary Teacher: Namaka Hitomi

BLOODSHOT!!
EYES GET REALLY 'RED'

GYAAAAAA!!

Attention

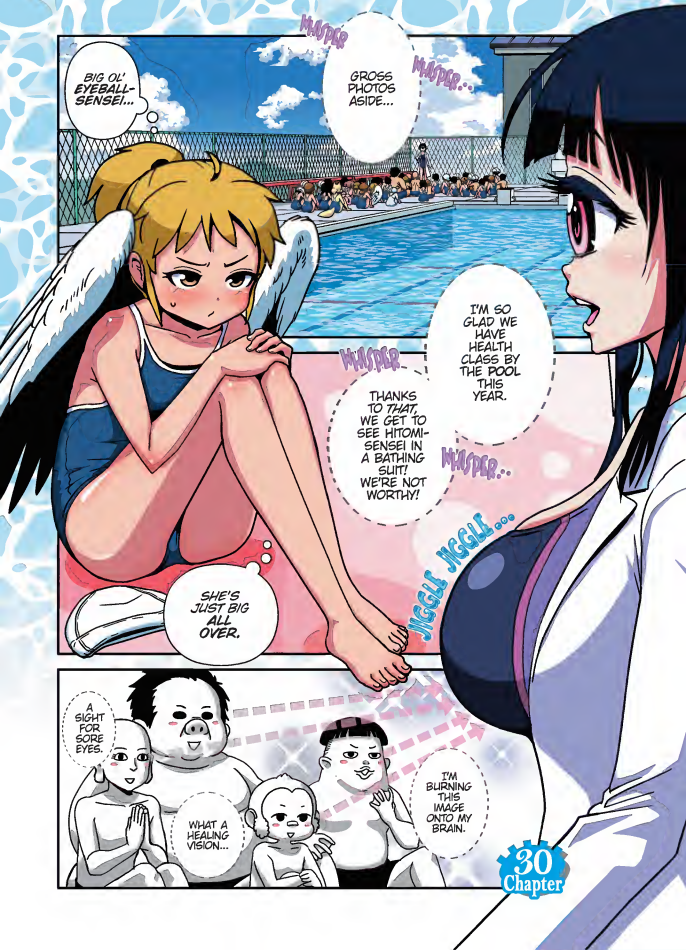


**NURSE
HITOMI'S**
**Monster
Infirmary**



presented by
SHAKE-O





BIG OL' EYEBALL-SENSEI...

GROSS PHOTOS ASIDE...

I'M SO GLAD WE HAVE HEALTH CLASS BY THE POOL THIS YEAR.

THANKS TO THAT, WE GET TO SEE HITOMI-SENSEI IN A BATHING SUIT! WE'RE NOT WORTHY!

SHE'S JUST BIG ALL OVER.

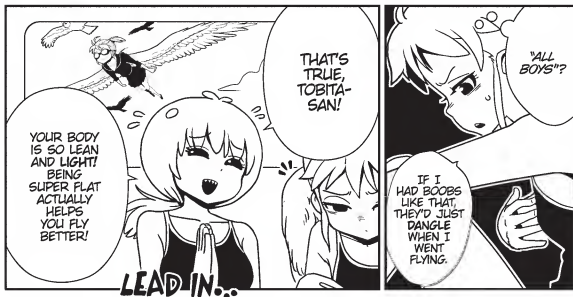
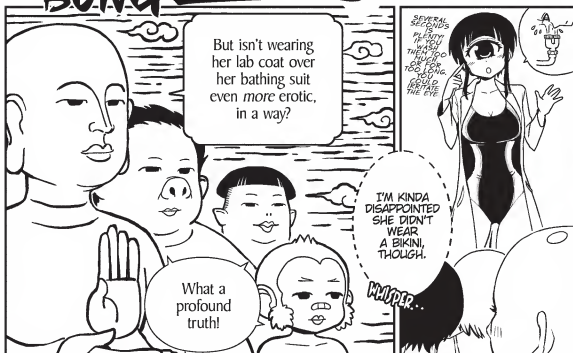
A SIGHT FOR SORE EYES.

WHAT A HEALING VISION...

I'M BURNING THIS IMAGE ONTO MY BRAIN.

30
Chapter

BONG



WHATEVER...
MORE
IMPORTANTLY...

WAH!

HUH?
?!

UH...
I'M
SORRY...!

FLAAAAFF

SHADDUP!
WHO YOU
CALLING
FLAT?!

HAAH...
HAAH...

SHIVER

IS
THAT
CHICK
OKAY?

IS
THAT
IT...?

YOU'RE
CHILLED
TO THE
BONE!!

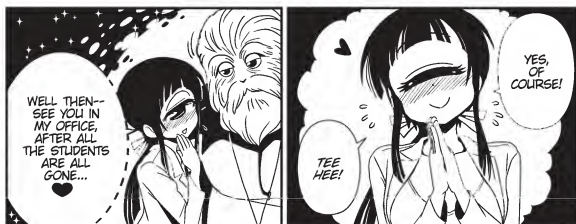
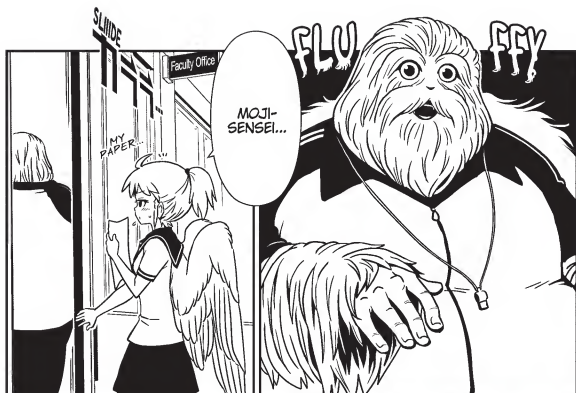
MATSHI-
SHIRO-
SAN?!

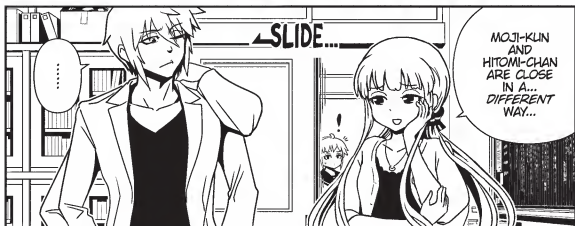
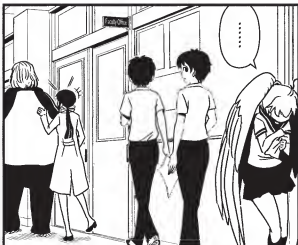
LO
52

☆☆☆☆
tutuoo

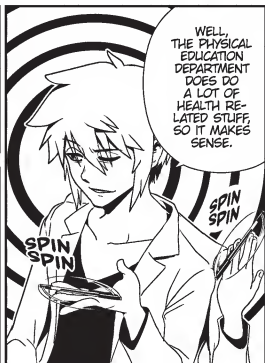
—A WEEK EARLIER—

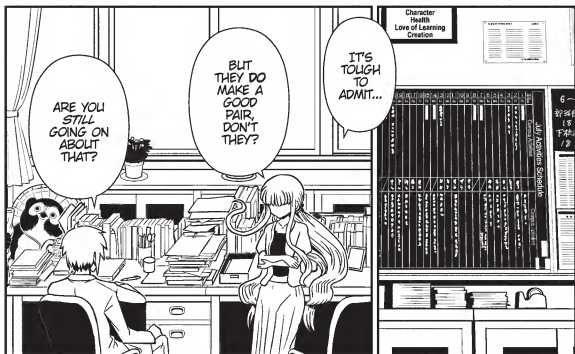
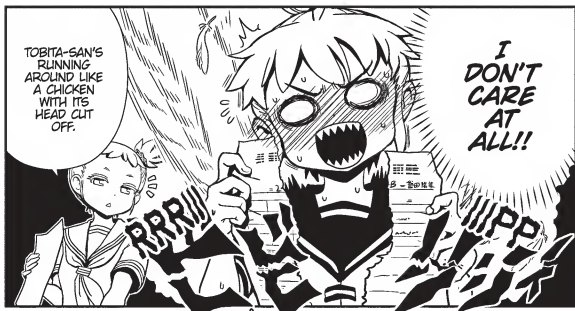


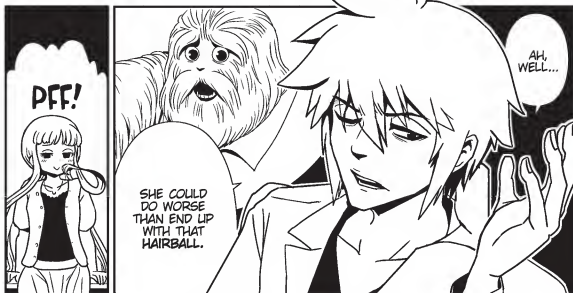
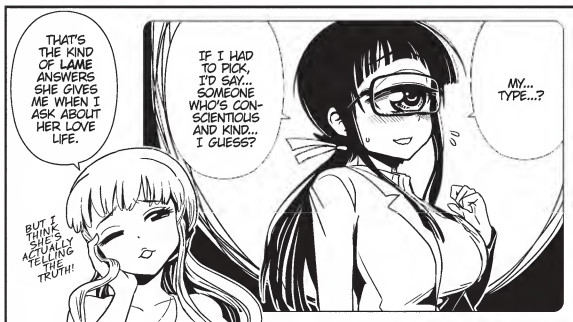


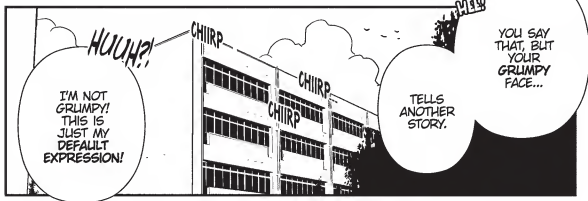


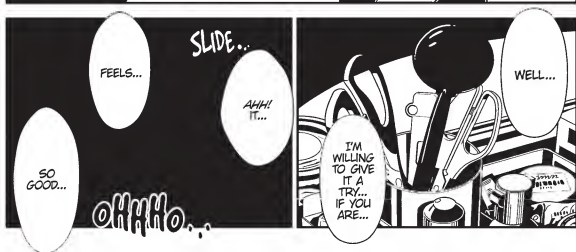
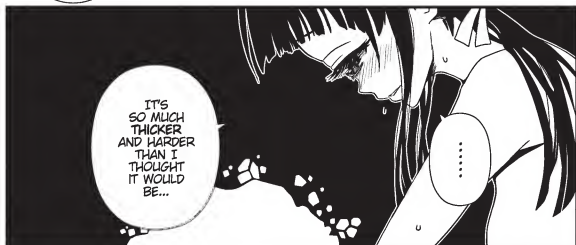
SHURURU













HUFF!♡

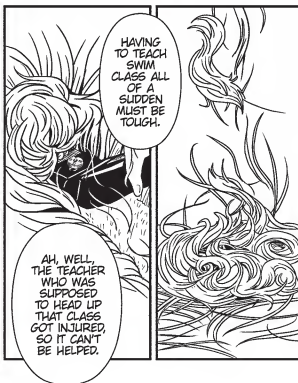
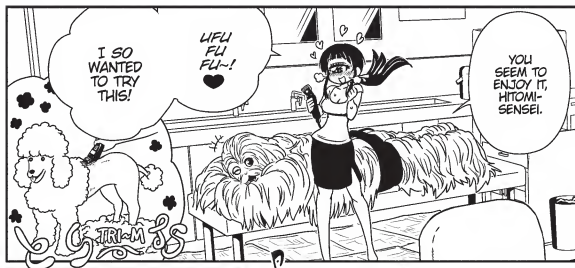
HUFF!♡

AHAA-AAH...!♡

YOUR FLIR IS FLYING OFF!

RRRRM RRRMM RAAAAAR

コッカン





NAH,
IT'S
TOTALLY
FI--



OH,
WELL...

A
BIT.



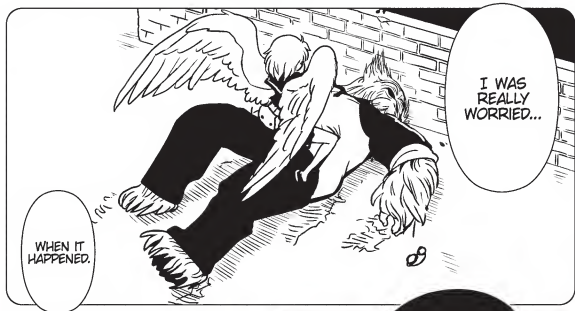
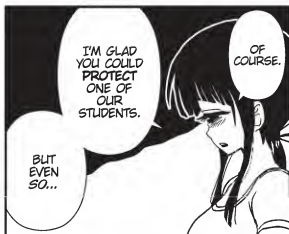
JUST
SOMETIMES...
LIKE ON
RAINY DAYS
IT HURTS--
BUT NOT
EXCRUCIATINGLY
SO.

THANKS
FOR YOUR
CONCERN,
THOUGH.

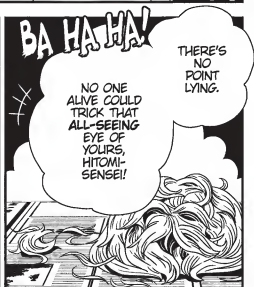


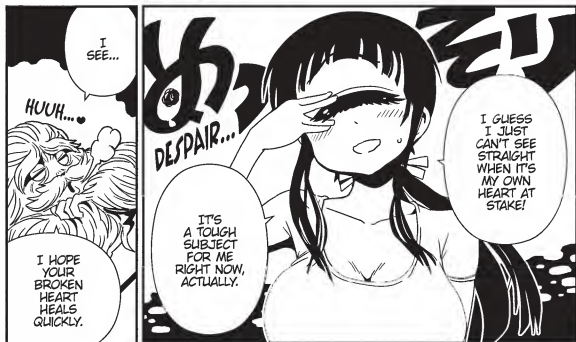
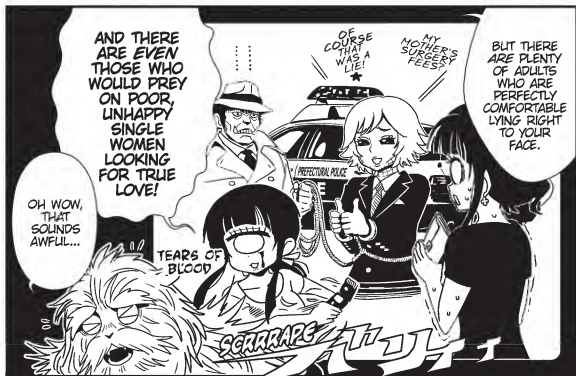
MOJI-
SENSEI...

THAT
BUMP ON
YOUR HEAD
DOESN'T
HURT
ANYMORE,
DOES
IT?









MOJI-
SENSEI...

PIE-PIE!

NAH,
IT'S
FINE.

AH HA HA...

AH,
JEEZ!

I DIDN'T
MEAN TO
GO ON A
RANT LIKE
THAT!

MAKES
ME FEEL
SO AT
EASE.

BEING
WITH
YOU...



HA HA HA!

YOUR
DAD?!

I DO
GET TOLD
THAT I
SMELL
LIKE AN
OLD
MAN!

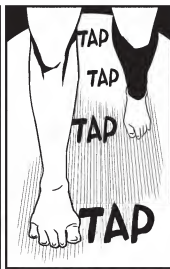
BA HA HA HA!

I'LL TAKE
IT AS A
COMPLIMENT,
THEN!

HEE HEE HEE!

IT'S JUST...
YOU'RE SO
BIG AND
FLUFFY
LIKE MY
FATHER!

—THE FOLLOWING WEEK—



YAMMER YAMMER

THERE'S
NO WAY
HE LOOKS
LIKE
THAT JUST
'CAUSE HE
GOT A
SHAVE,
RIGHT?!

WHO
THE HECK
ARE
YOU?!

NO
WAY!

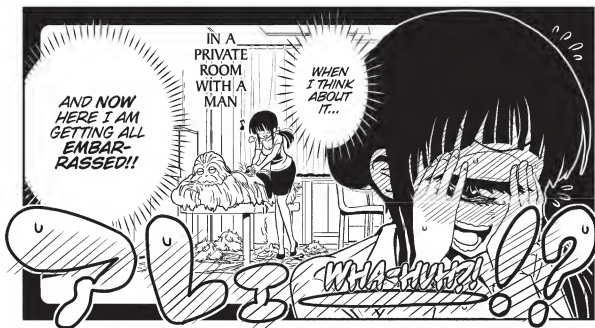
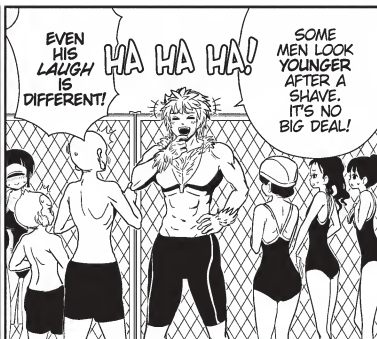
HUH?

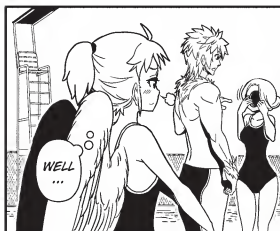
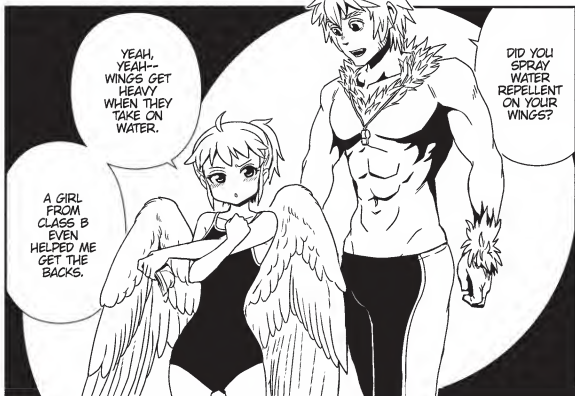
HIS
CHARACTER
DESIGN
HAS
CHANGED
COM-
PLETELY!!

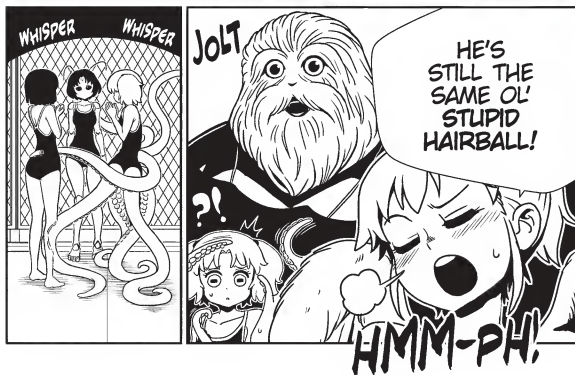
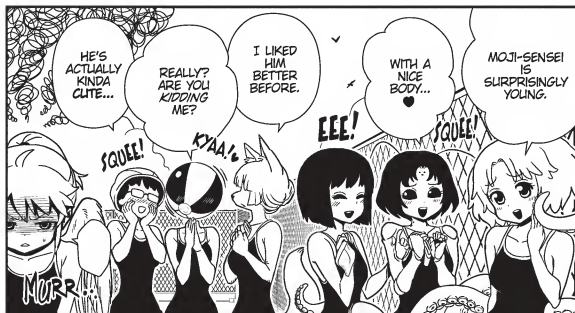
OKAY,
GUYS.
SIMMER
DOWN.

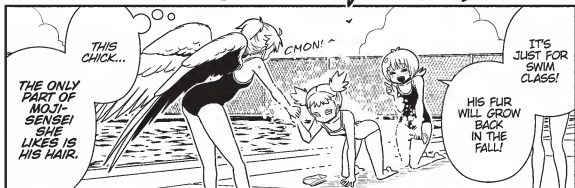
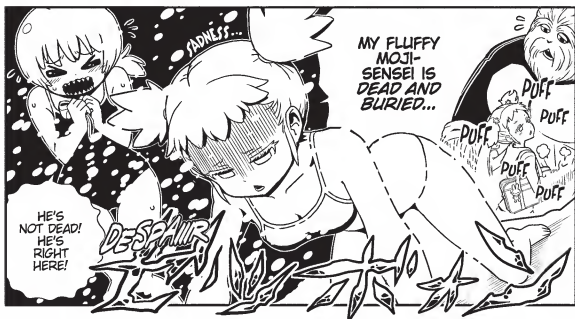
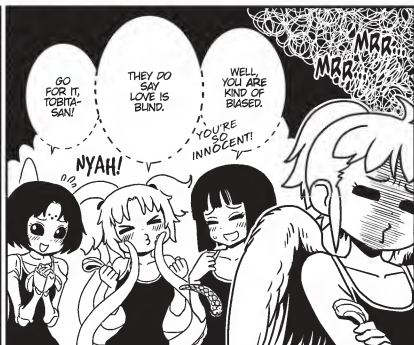
完全に不一致

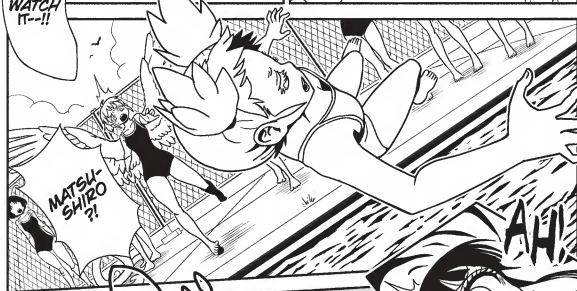
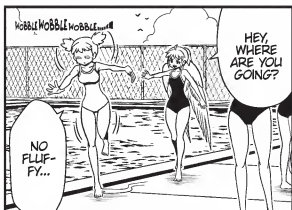
COMPLETE MIS-MATCH



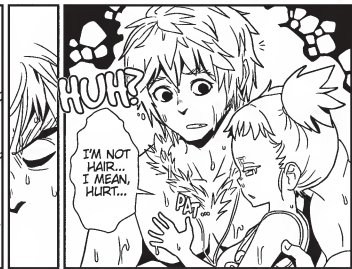
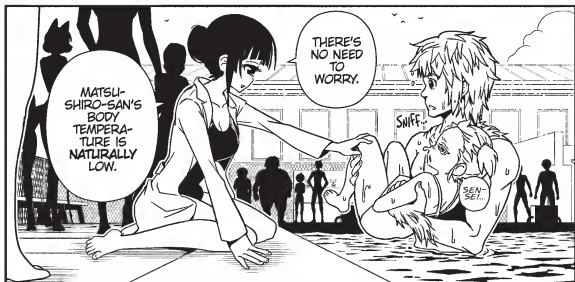


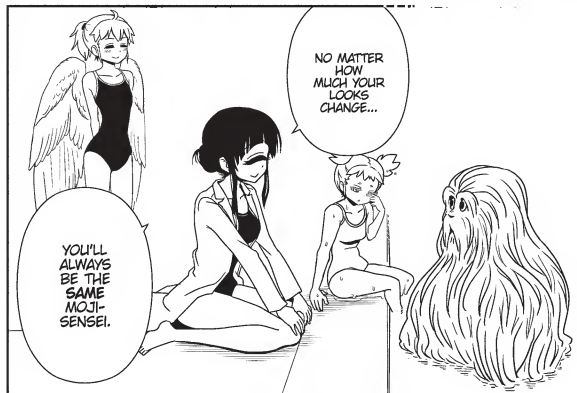
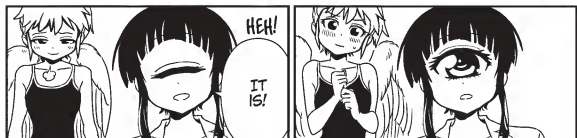


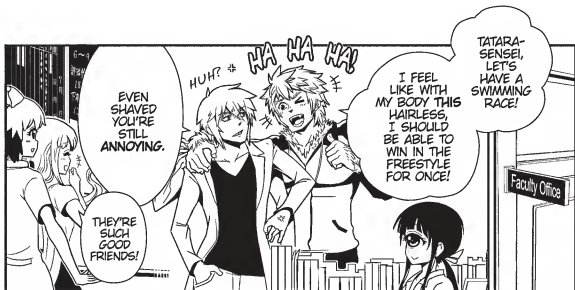
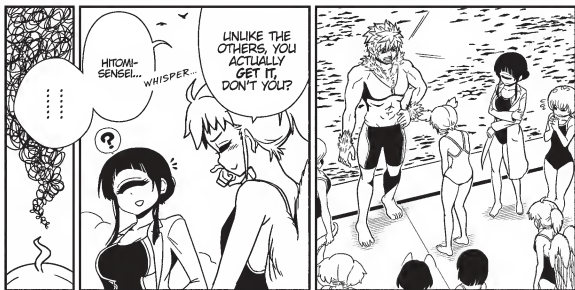














Student Health Record

Jul. 201X

Class 2-B

Okutou Hasumi

Octopus Girl



- Four cephalopod-like tentacles sprout from her hips, while another four sprout from her lower back-making eight in total.

- The suckers on her tentacles have the ability to stick to things. As the suckers are clumps of muscles, their grip is strong, making it possible for her to stick to the ceiling.

- The tentacles are capable of delicate movement, though they do get tangled together now and then.

- When she gets nervous, the shape of her pupils change and slime seeps from her tentacles.

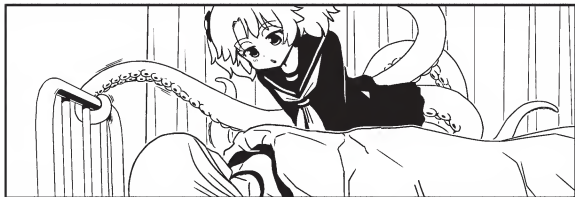


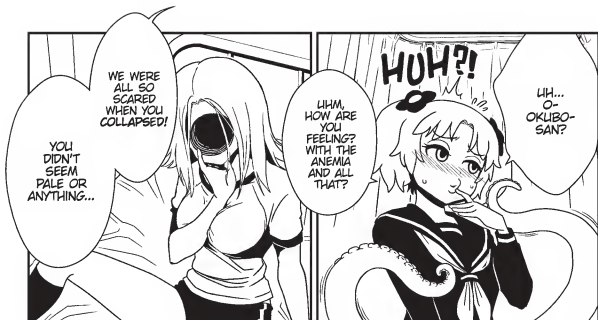
31

Chapter

LIKE A
MYSTERI-
OUS
ABYSS...

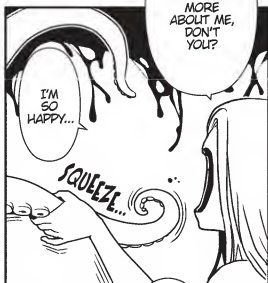








YOU WANT
TO KNOW
MORE
ABOUT ME,
DON'T
YOU?



I'M
SO
HAPPY...

SQUEEZE...



COME
ON...

WHOA!

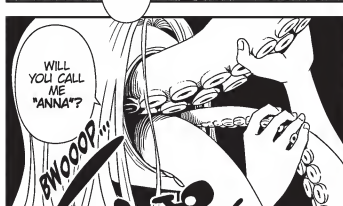
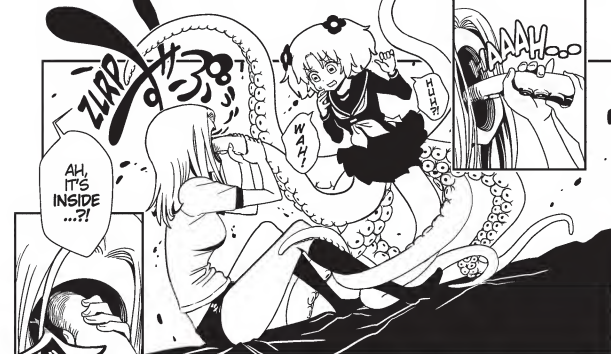
O-O-O-
OKUBO-
SAN?!

Pop



I CAN
FEEL
YOUR
EYES
ON
ME.

YOU'RE
ALWAYS
WATCHING
ME,
RIGHT?



いほあ...





NOBODY
CAN
EVER
TELL WHAT
I'M
THINKING

EVEN
IF
SOMEONE
WANTED
TO GET
CLOSE...

WHEN
I WAS
IN
ELEMENTARY
SCHOOL...
I HAD
SUCH A
PRETTY
FACE--
AND
NOW,
IT'S
LIKE
THIS.

SINKING
INTO HER
CON-
SCIOUS-
NESS,
I CAN
SEE...

THE
THINGS
SHE'S
SEEN.

DON'T
YOU
THINK
IT'S...

WHAT'S
GOING ON
WITH
THE HOLE
IN HER
FACE?

YEAH,
I
KNOW!

HA HA!



NYAAAA!

I THINK
OKUBO-
SAN'S SO
INTER-
ESTING!

SOOOO
MYSTE-
RIOUS?!

RUB

RUB

BA-
DUMP

HUH?
AREN'T
YOU
CURIOUS?

AHA HA!
YOU'RE SO
WEIRD,
HATCHAN.

BA-
DUMP

BA-
DUMP

BA-
DUMP

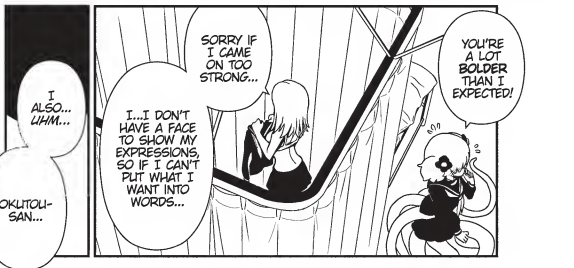
GLANCE

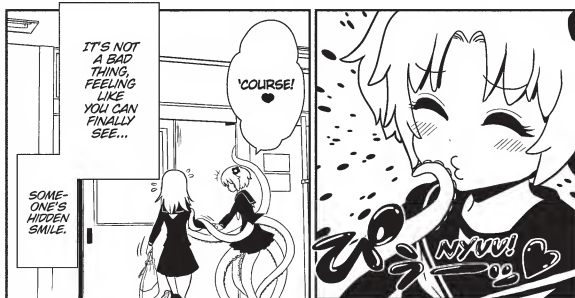
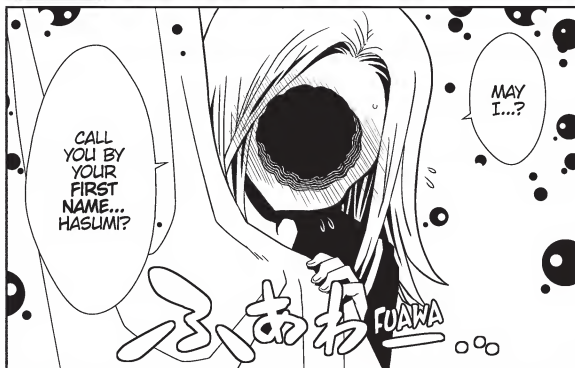
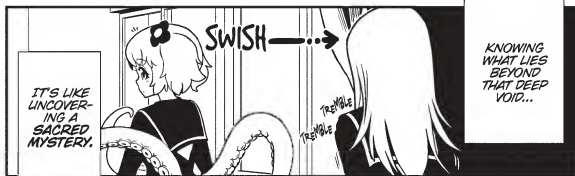
GLANCE

BA-
DUMP

OKUBO-
SAN?

DA-
DUMP







Student Health Record

May 201X

Class 2B

Okubo Anna

Void Face Girl



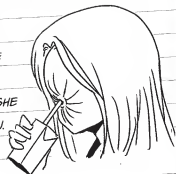
- There is a big hole in her face

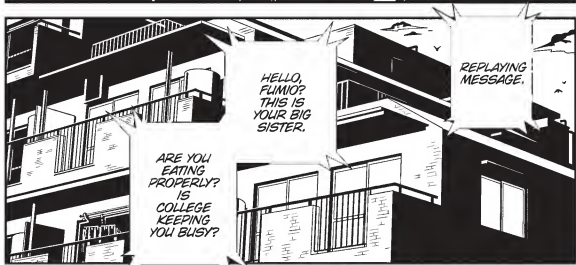
- Where that hole is
Or what there might
nobody knows

- Her sense of smell
around the time that
breathing, voice,
functions are

- Below her neck
functional body, comparable to an adult woman's.

THE HOLE DOES
NOT CLOSE WHEN SHE
SLEEPS OR SWIMS,
BUT IT NARROWS WHEN SHE
DRINKS FROM A STRAW.





HELLO,
FUMIO?
THIS IS
YOUR BIG
SISTER.

REPLAYING
MESSAGE.

ARE YOU
EATING
PROPERLY?
IS
COLLEGE
KEEPING
YOU BUSY?

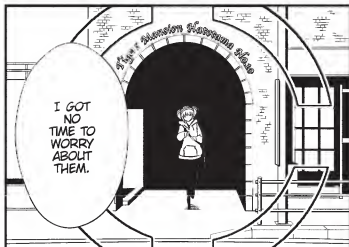


TCH!

CLICK

YOU
KNOW,
MITSUMI
IS--

YOU'RE
NOT THAT
FAR AWAY.
COULDN'T
YOU STOP
BY ONCE
IN A
WHILE?



I GOT
NO
TIME TO
WORRY
ABOUT
THEM.



BABY
SISTER
CAN GO
ABROAD OR
WHATEVER
FOR ALL
I CARE.

IT'S
GOT
NOTHING
TO DO
WITH
ME.



32

Chapter



THAT
YOU'RE
WORTH-
LESS.

PLEASE
DON'T
SAY...

NOT IN
A SHOP
LIKE
THIS.

OF COURSE
I WOULDN'T
END UP
CHATTING
WITH ANY
NORMAL
GIRLS...



I'D JUST
WANDERED
INTO THIS
PLACE...

HOW
CAN I
PUT IT...
UHM...

IT FEELS
AS IF YOU
COULD BE
TELLING
MY
STORY.





AS WELL
AS WHAT
IT'S LIKE
LIVING
WITH A
COMPLEX...

BUT
THAT'S
HOW I
MET
RLIMI-
CHAN.



COMPARING
YOURSELF
TO THOSE
AROUND
YOU.

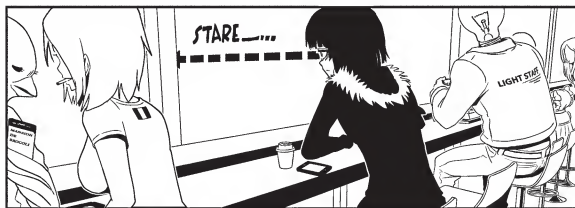
I REALLY DO
UNDERSTAND
HOW
PAINFUL IT
CAN BE...



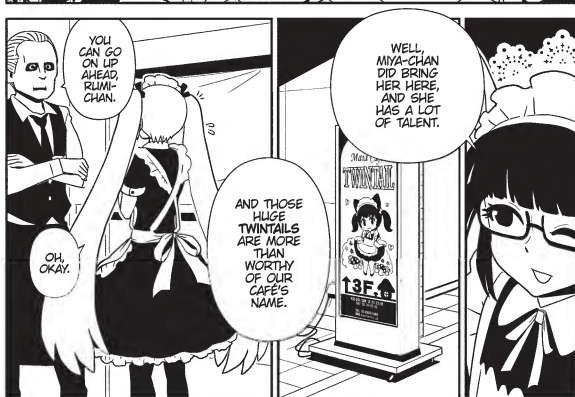
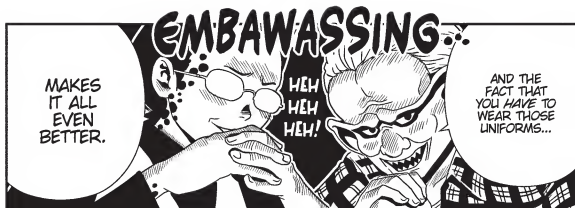
I'M NOT
WORTHLESS...?

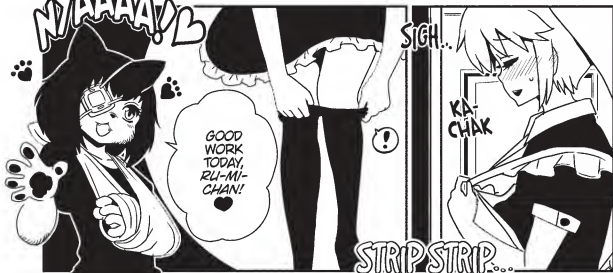


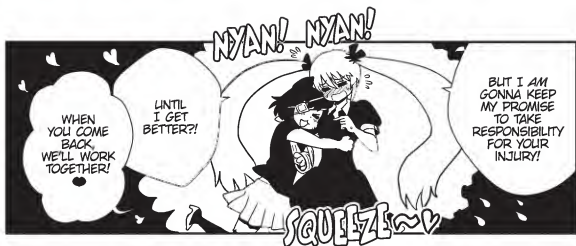
BUT
THIS IS
ALL I
CAN DO.

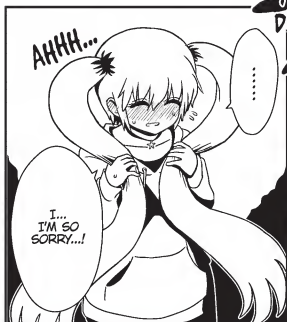












TOTALLY
DRUNK





GLARE!

!

YOU MAKIN' ALL THIS FUSS OUT HERE ON THE STREET IS BOTHERING OTHER PEOPLE.



OH!

OH!



...?!
?!

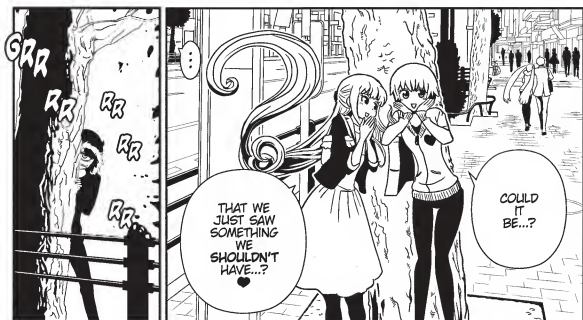
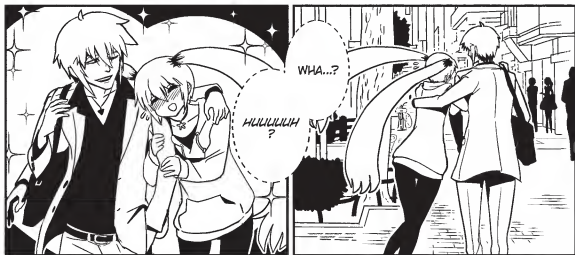
IS HE YAKUZA?!



SORRY! WE'LL BE GOING NOW!

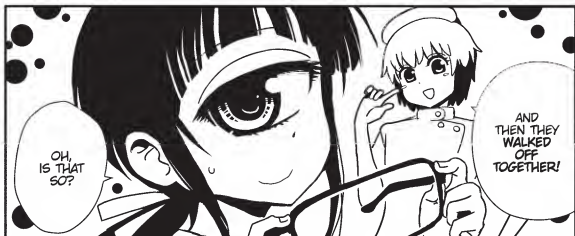
NO! THAT'S OKAY!

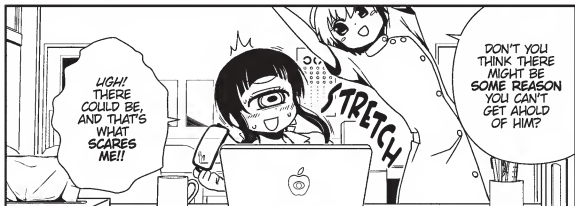
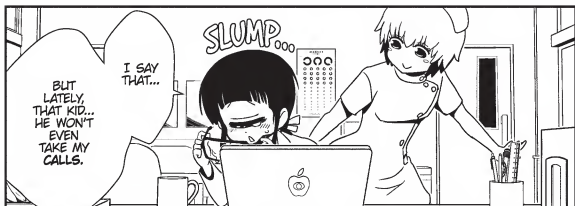
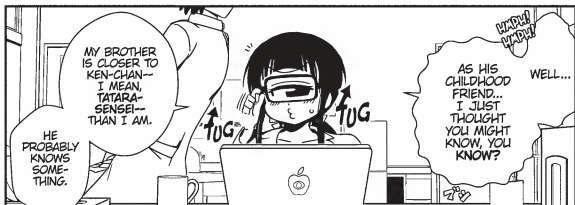
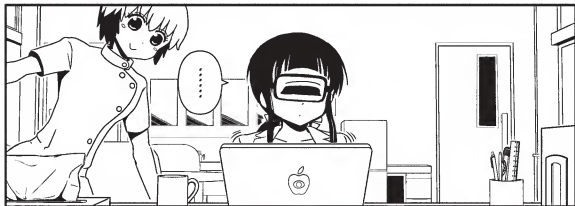
IF YOU GOT SOMETHING TO SAY, LET'S GO SOMEWHERE ELSE.



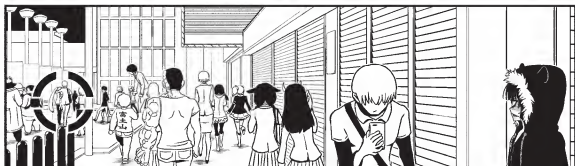
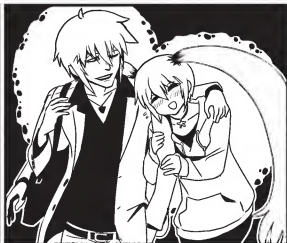


—THE NEXT DAY—

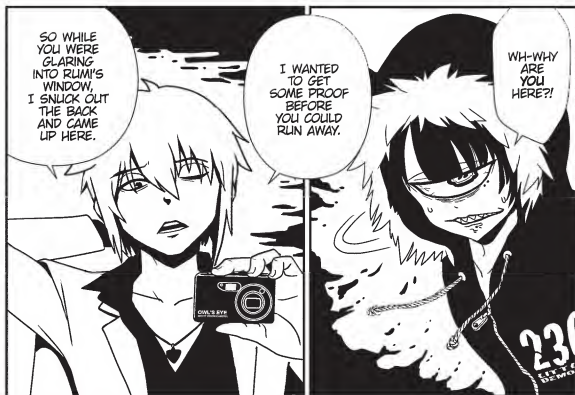


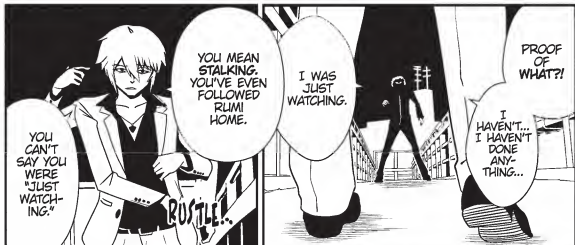


—THE DAY BEFORE—















TCH!

BWAM

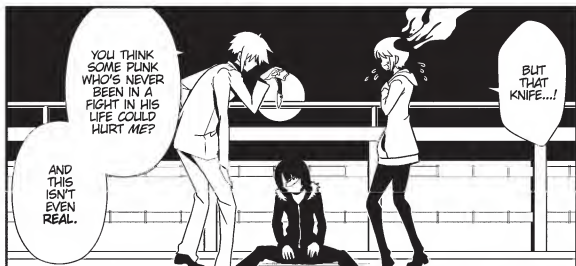
YOU
BAS-
TARD!

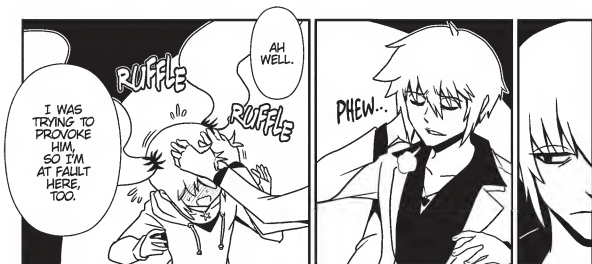
WHAT
DID
YOU...

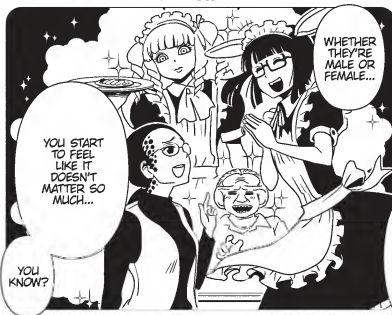
SWISH

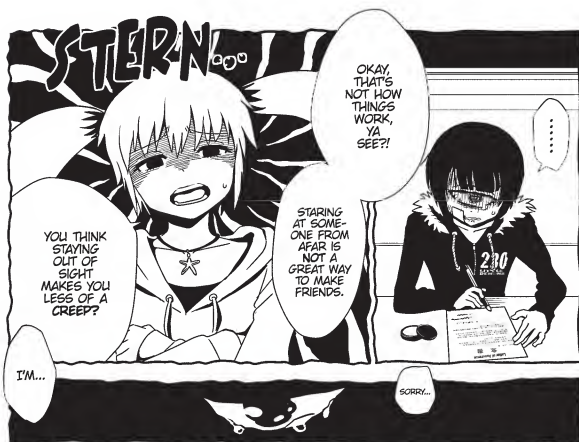
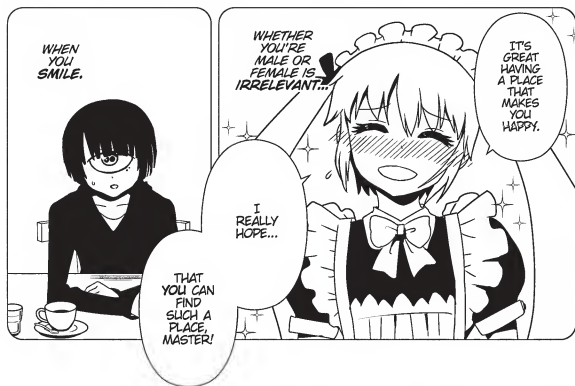
DO TO
KEN-
SAN?!

SWISH









I
REALLY...
AM...

FOR
PUTTING
YOU
THROUGH
THAT...

I'M SO
SORRY...

SURE,
IT'S
OKAY...

BUT ONLY
IF HE'S
WILLING
TO ADMIT
WHAT AN
ASSHOLE
HE'S BEEN.

WIPE
THAT
UP!

I HATE
SEEING YOU
GET ALL
TEARY-EYED.
STOP, IT'S
OKAY!

UGH...

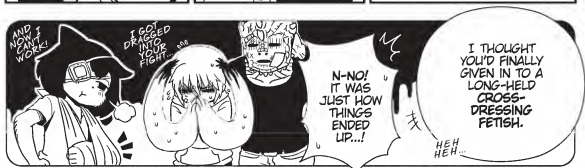
NEXT
TIME,
JUST COME
RIGHT
AT ME.

WHETHER
IT'S TO CHAT
OR FIGHT,
I'LL TAKE
YOU ON.

AS LONG
AS YOU'VE
REFLECTED
ON YOUR
ACTIONS AND
WON'T DO IT
AGAIN, I'LL
FORGIVE
YOU.

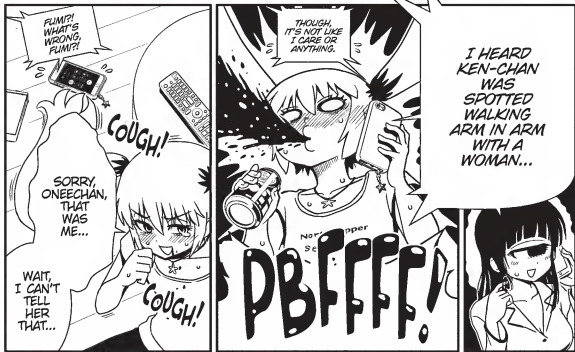
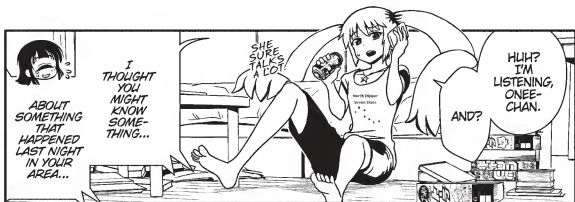
R-RIGHT.
GOTCHA,
NO
FIGHTING.

UHM,
I DON'T
REALLY
WANNA GET
HIT BY
THOSE
THINGS
AGAIN...

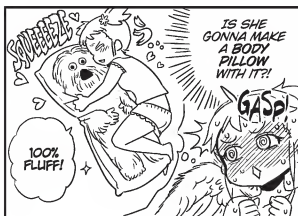
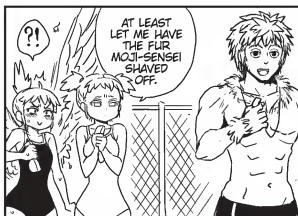




—THE NEXT DAY—





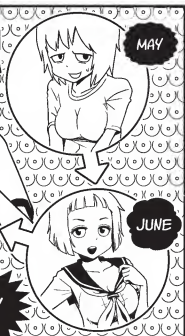
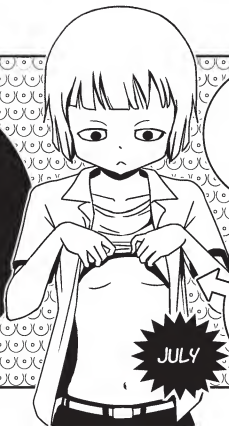


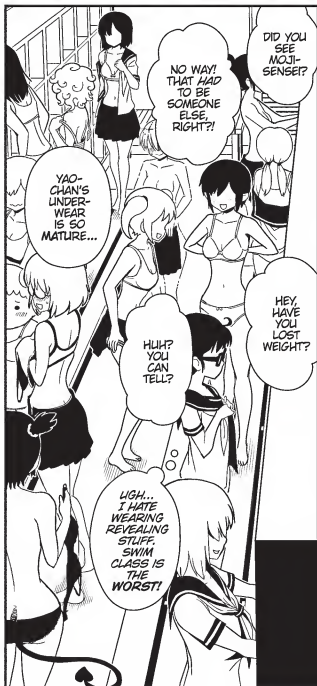


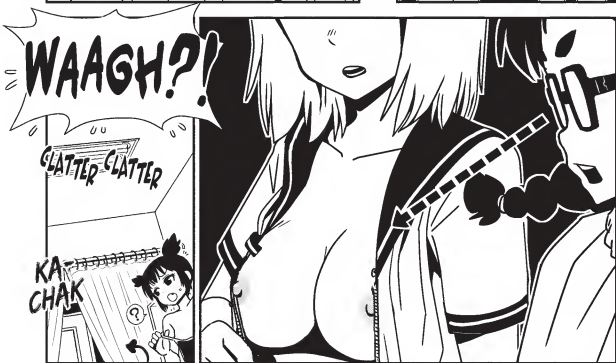
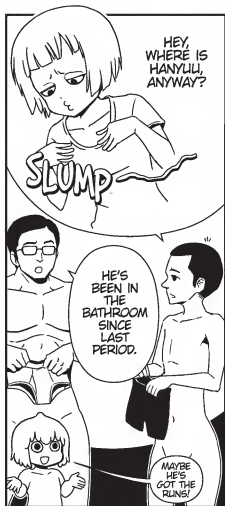
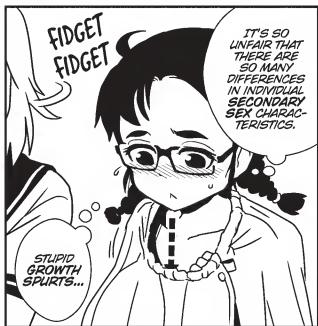
33 Chapter

THE BOY WITH BREASTS HANYUU-KUN

A GENTLEMAN WHO
ENJOYS BOOBS.
HIS BREASTS GREW
SUDDENLY, BUT AFTER
THAT, HIS HORMONES
BALANCED OUT AND
THEY SHRANK AGAIN.







AH HA HA HA!~*

HUH?
DID THE
CLASS REP
JUST DRAG
SOMEONE
OUTSIDE...?

HEH!

SHOULDA
KNOWN
YOU'D FIND
ME OUT,
CLASS
REP.

WHAT
ARE YOU
DOING
IN THE
GIRLS'
CHANGING
ROOM?!

H-H-
HAN...
HANYUL-
KUN?!

AND,
AND
YOUR
B-B-
BREASTS...

THESE ARE
EXTENSIONS
OF MY LOVE
AND MY
PHYSICAL
CONDITION.

I THOUGHT
THEY
DEFLATED!
I MEAN, THIS
MORNING
THEY WERE
TOTALLY
FLAT.

HE WASNT
EVEN
WEARING
MAKE-UP
THIS
MORNING...

BOOB LOVE

ESTROGEN

MASSAGE

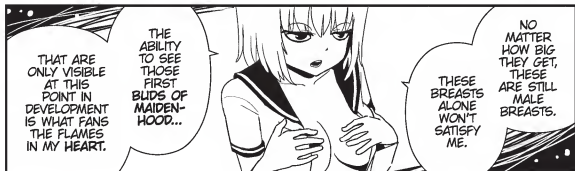
SQUEEZE

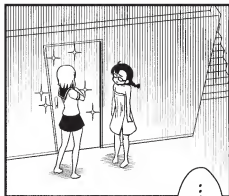
MASSAGE

I CAN
TEMPORARILY
INCREASE
THEIR
SIZE!!

OPAAAAA!

THANKS
TO MY
ABILITY TO
INCREASE
THE FEMALE
HORMONES
IN MY
BODY...





THEY ARE
ALL
PRECIOUS
TO ME.

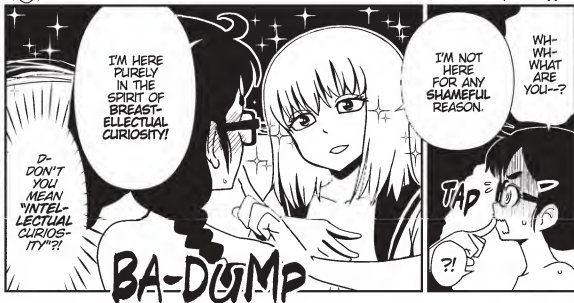


ANYWAY,
THE POINT
IS THAT
SLIPPING
IN TO PEEP
ON GIRLS
IS...

WELL,
NO ONE
WOULD EVER
EXPECT
A BOY TO
BE ABLE
TO SLIP IN
UNNOTICED,
RIGHT?

WHA
...?

I WANT
TO SCORCH
THE IMAGES
ONTO MY
EYES... NO,
ONTO MY
HEART
ITSELF!



I'M HERE
PURELY
IN THE
SPIRIT OF
BREAST-
ELLECTUAL
CURIOSITY!

D-
DON'T
YOU
MEAN
"INTEL-
LECTUAL
CURIOS-
ITY"?!

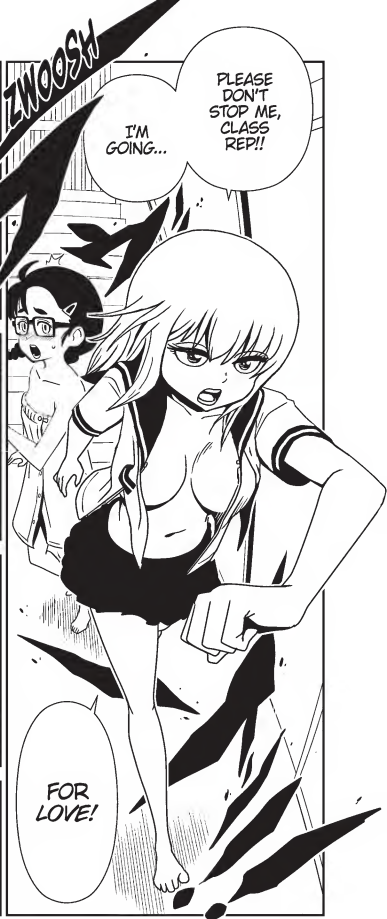
BA-DUMP

I'M NOT
HERE
FOR ANY
SHAMEFUL
REASON.

WH-
WH-
WHAT
ARE
YOU--?

TAP

?!?



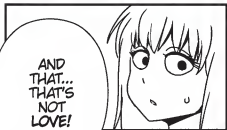
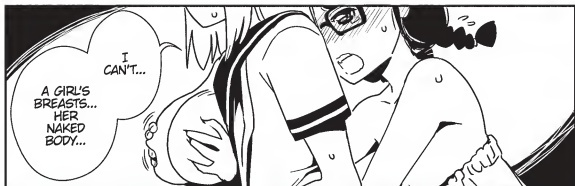
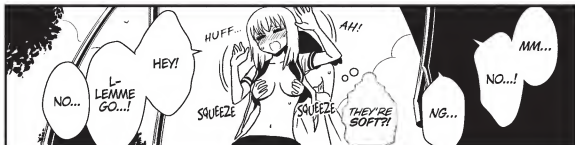
AH!

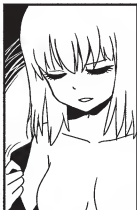
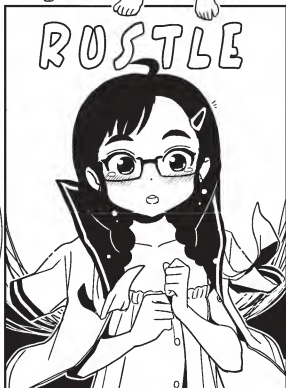
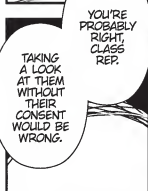
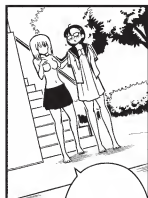
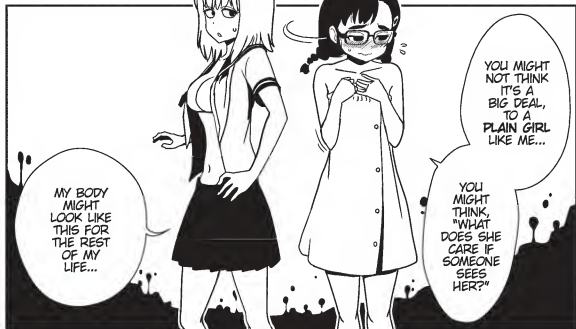
NO!!
I CAN'T
LET YOU
DO IT!!

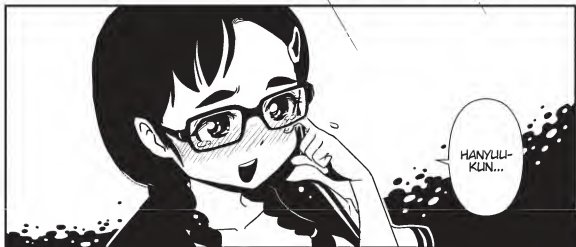
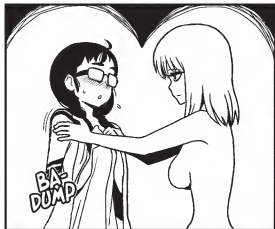
BA-
DUMP

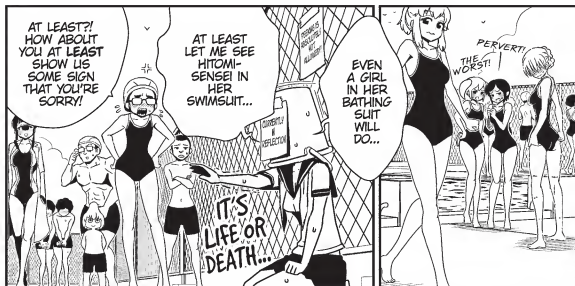
Bol-
YONG

이런

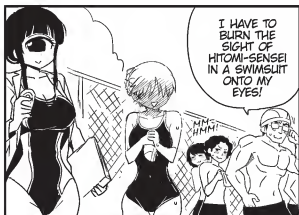
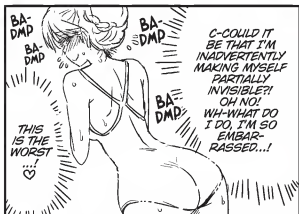
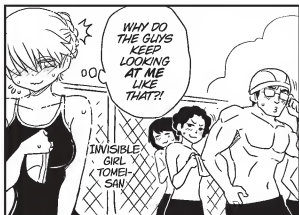






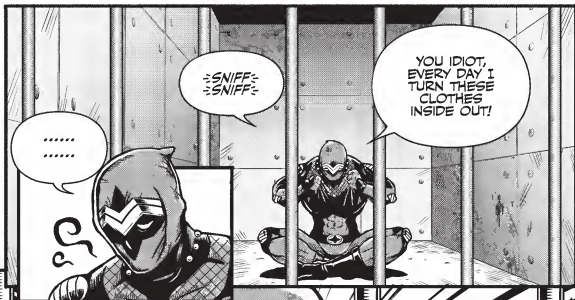
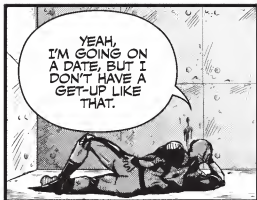
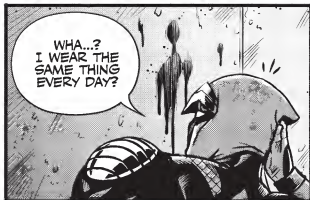






MAD SHURIKEEN

✱ Mad-san is enjoying his solitary confinement by entertaining himself.



★ This is a work of fiction. Any similarities to actual persons, organizations, or events is purely coincidental.

BETTER
THAN
ANYTHING
REALITY
HAS TO
OFFER....

LET ME
SHOW
YOU A
BLISSFULLY
PAINFUL
DREAM

Nonsense! Namu Amida Butsu!! Ninja Action!!!

SHURIKEEN
マッドシャリケン

Salmon is his favorite.

Salmon

and New Volume 5

I...

THIS!

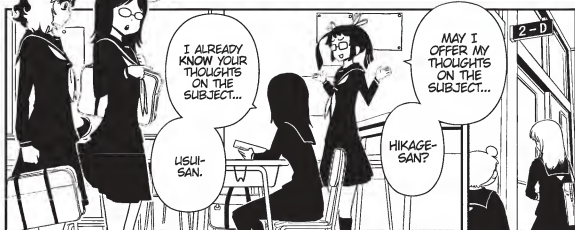
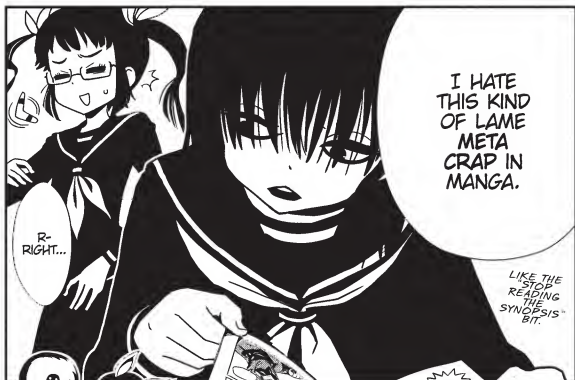
I'M
DYING
OF
BOREDOM
HERE!

HEY, STOP
READING
THE
SYNOPSIS!

WHO ON
EARTH
ARE YOU
TALKING TO?

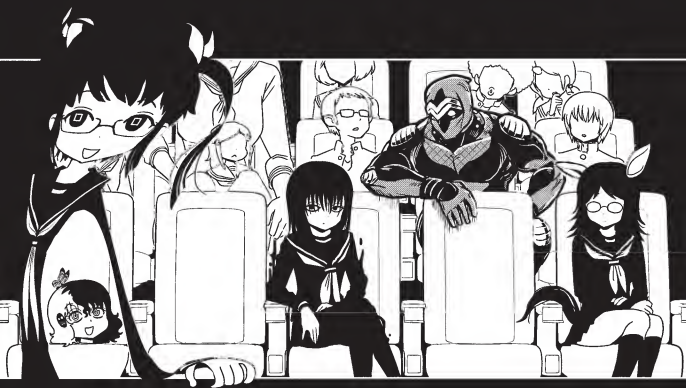
MAYBE IT'S
TIME I SHUT UP
THAT BIG MOUTH
OF YOURS.

WOWZA!



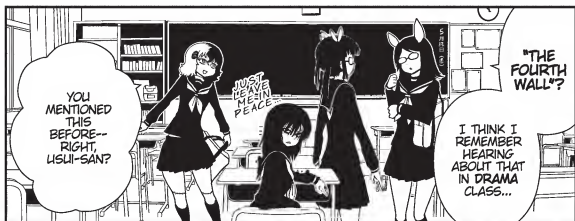
34

Chapter



Tale [teyl]

- ① A falsehood or lie.
- ② A story from long ago.
- ③ A work of prose literature.
A description of events and feelings.



LET'S
ASSUME
THAT THREE
WALLS
SURROUND
THE
STAGE...

DELINEATING
THE RIGHT,
THE LEFT,
AND THE
BACK
BOUNDARIES.

1

2

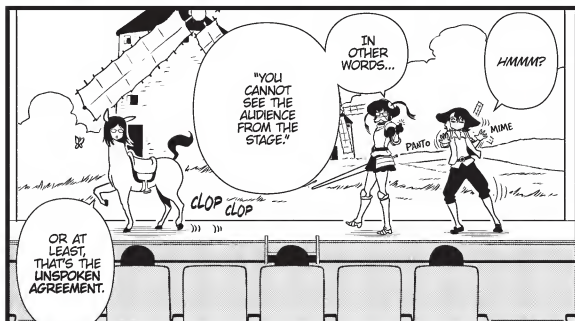
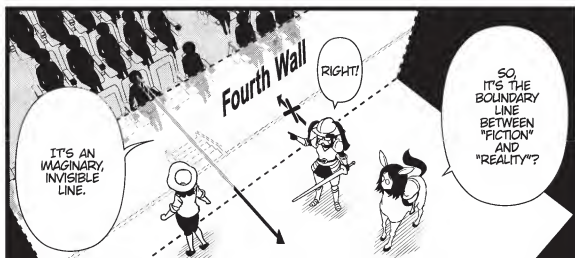
2

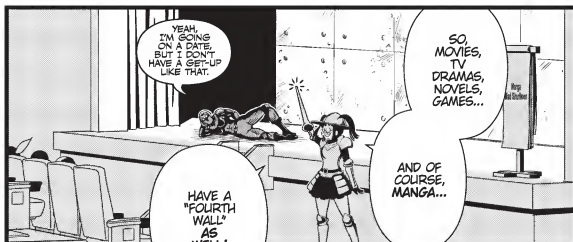
4

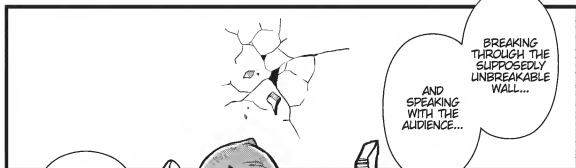
BUT THERE'S
NOTHING IN
THAT FOURTH
SPACE BETWEEN
THE AUDIENCE
AND THE
ACTORS.

THAT'S
CALLED
"THE
FOURTH
WALL."









AND
SPEAKING
WITH THE
AUDIENCE...

BREAKING
THROUGH THE
SUPPOSEDLY
UNBREAKABLE
WALL...



BECOMING
AWARE THAT
YOU ARE A
CHARACTER
IN THE
STORY...

HELLO,
ALL YOU
READERS
OUT
THERE!



SEE
VOLUME 1
FOR
FURTHER
DETAILS.

WHAT COLOR
IS YOUR BLOOD?
THIS BOOK
MONOCHROME
SO CHECK
NO ONE
NEVER KNOW.

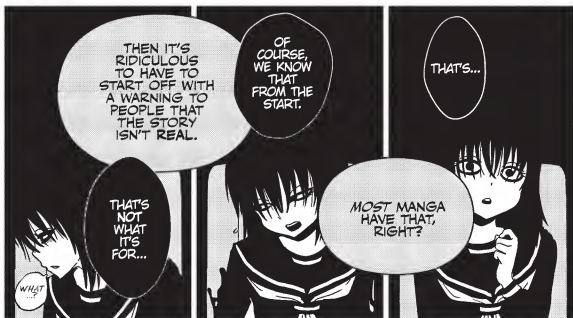
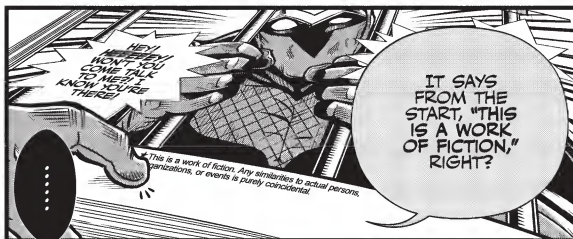
IT'S
GETTING
PRETTY
REAL,
EVEN
THOUGH
THIS IS
JUST A
MANGA.

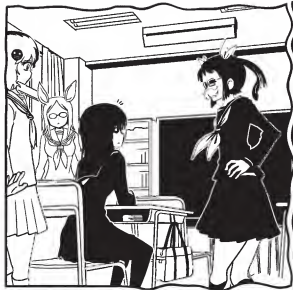
AND BEING
MADE AWARE
THAT YOUR
WORLD IS A
FABRICATED
ONE...

LET'S HURRY
AND SETTLE THIS---
WE DON'T HAVE
MANY PAGES LEFT.

IT CAN
TAKE ALL
THE FUN
OUT OF
THINGS.

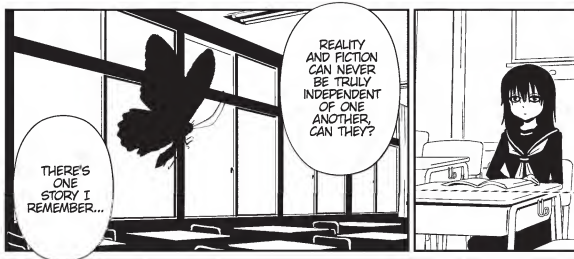
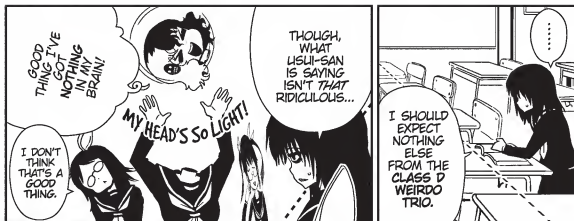
IF YOU GOT
ANY COMPLAINTS,
TAKE IT UP WITH
THE MAGAZINE
EDITORS.







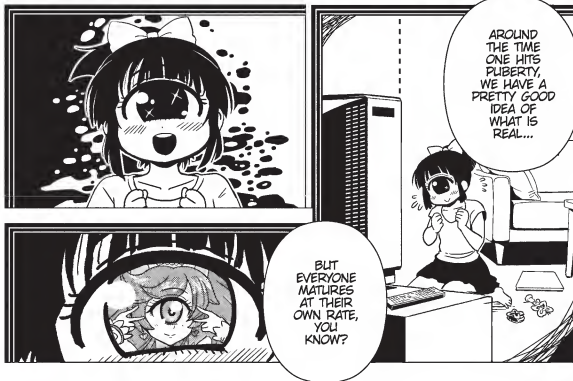
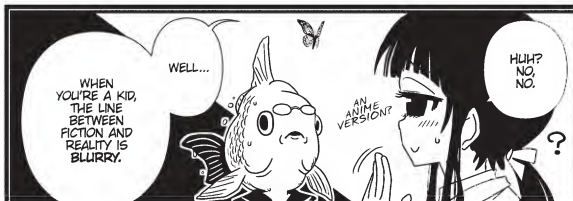
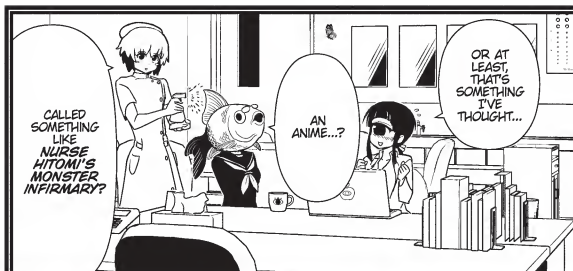


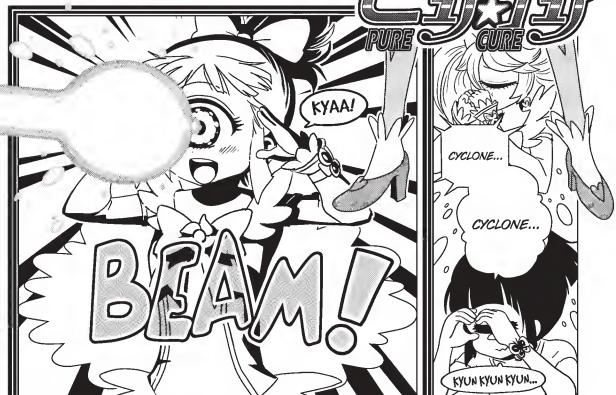


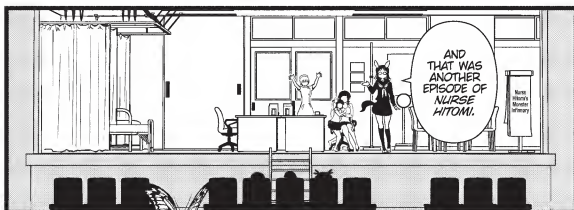
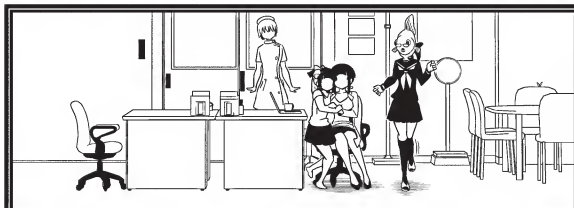
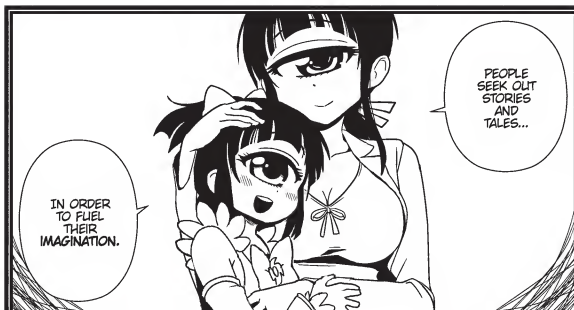


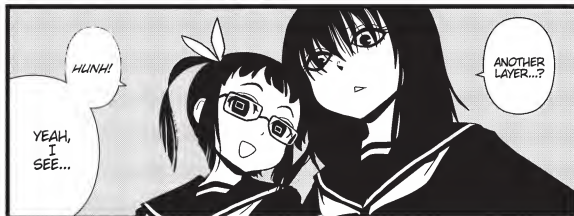
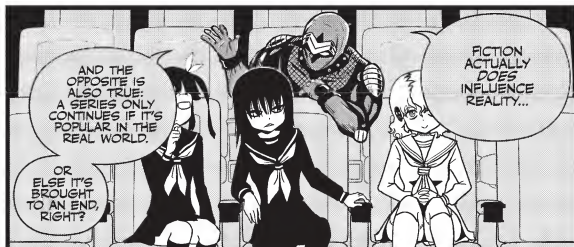
I WANT
TO BE
IN AN
ANIME,
TOO!

DREAM
BIG!











IT'S A
LOT LIKE
HOW
WE'RE
HERE,
READING
THAT
MANGA...

FOR A
MANGA
CHARACTER
TO BE
READING A
MANGA
THEM-
SELVES...



THOSE
READERS...

THOUGH
UNAWARE
OF IT
THEMSELVES,
COULD BE
CHARACTERS
IN A
FICTIONAL
WORLD AS
WELL.

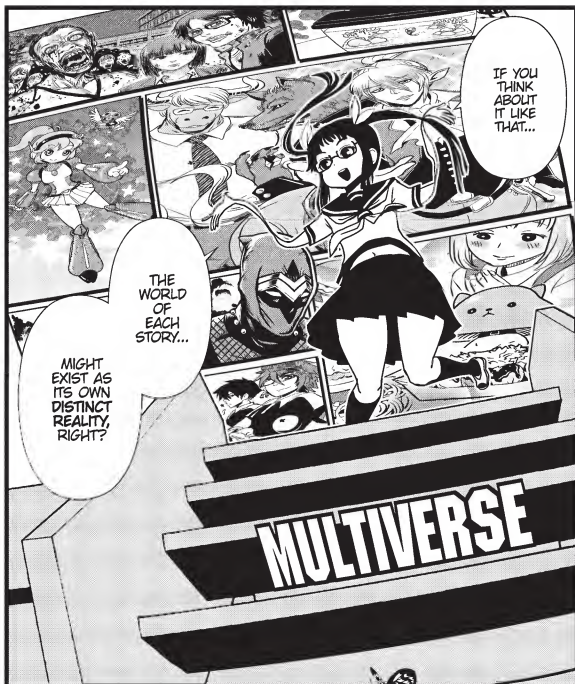
AND IF
THERE
ARE
READERS
READING
ABOUT
US...



THOSE
READERS...

THOUGH
UNAWARE
OF IT
THEMSELVES,
COULD BE
CHARACTERS
IN A
FICTIONAL
WORLD AS
WELL.

AND IF
THERE
ARE
READERS
READING
ABOUT
THAT
WORLD...





IS WHAT
ALLOWS
PEOPLE TO
BECOME
IMMERSED
IN THAT
"OTHER
REALITY"?

SO, NOT
WANTING TO
ACKNOWLEDGE
SOMETHING AS
FICTION...

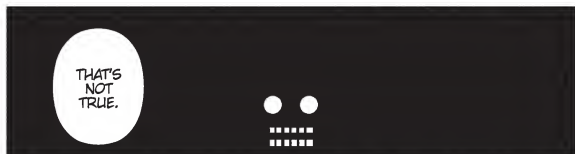


WHERE
AM I
RIGHT
NOW...?



FOR
EXAMPLE,
EVEN IF
THIS
WORLD IS
FICTION...

IF THERE'S
NO WAY TO
CONFIRM
THAT THIS IS
REALITY...



ABOUT
CONFIRMING
REALITY OR
WHATEVER...

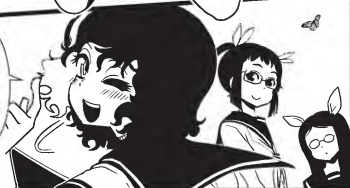
CLOP
CLOP

I DON'T
GET ALL
THIS
PHILOSOPHICAL
MUMBO-
JUMBO...

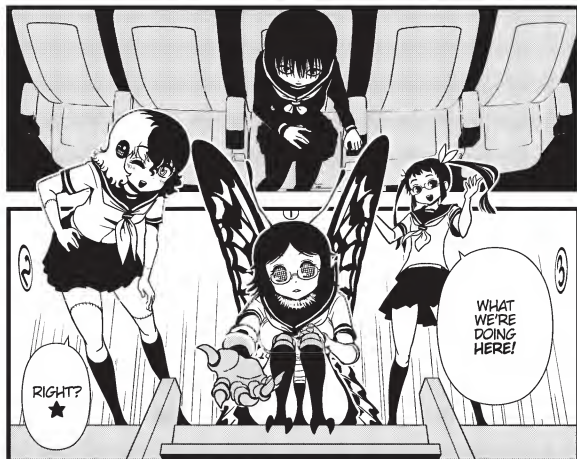
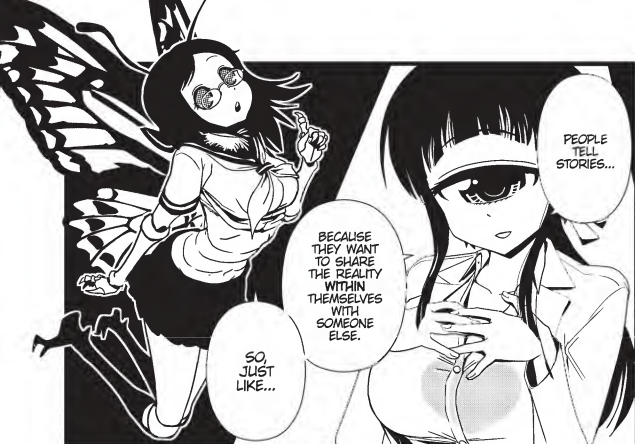


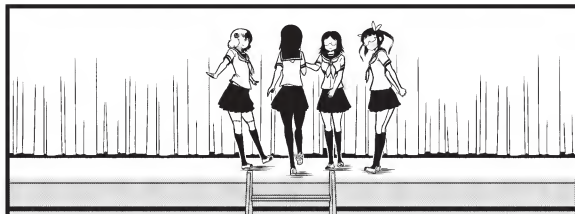
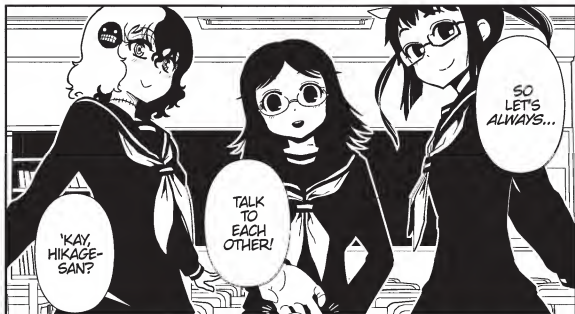
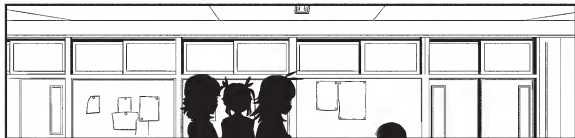
LIKE I'M
LIVING
MY LIFE
WITH YOU,
RIGHT
NOW!

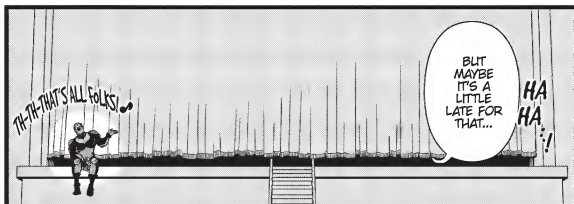
ALL I
KNOW IS
THAT I
FEEL...



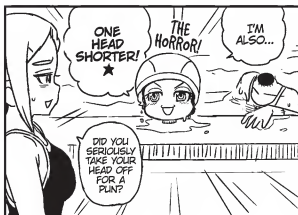
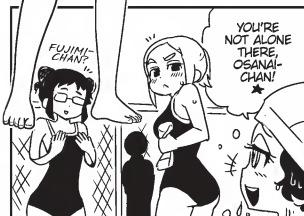
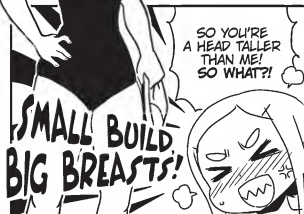
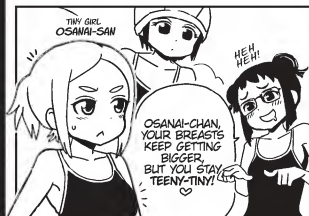






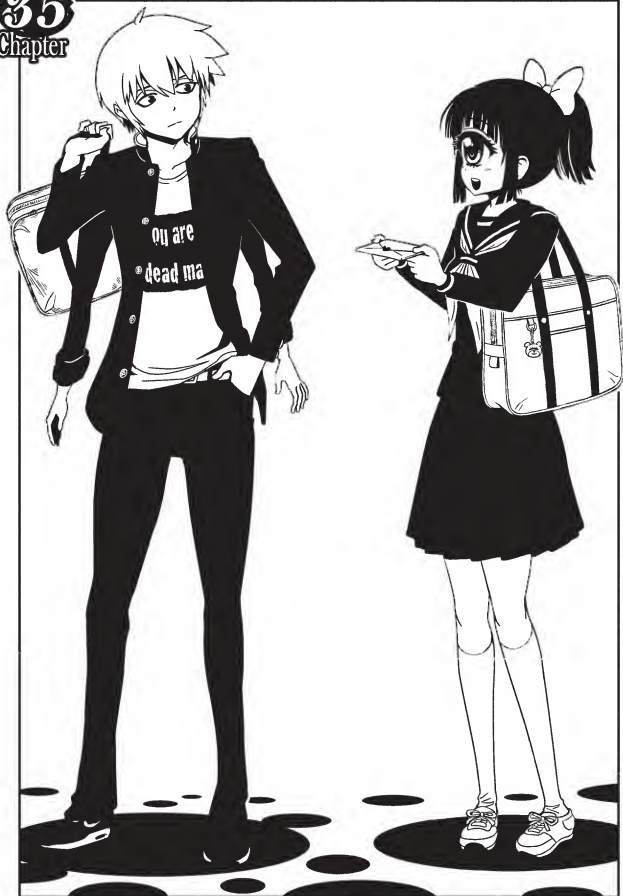


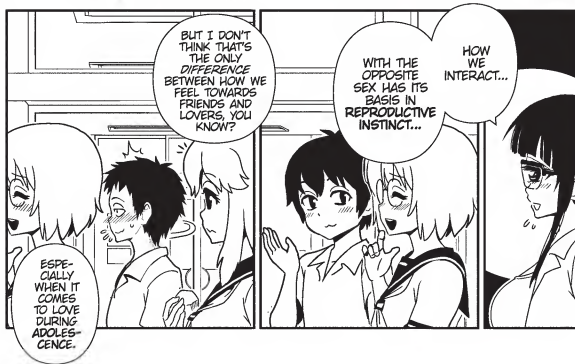


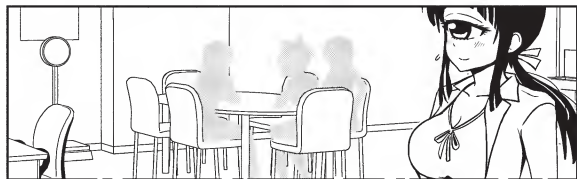
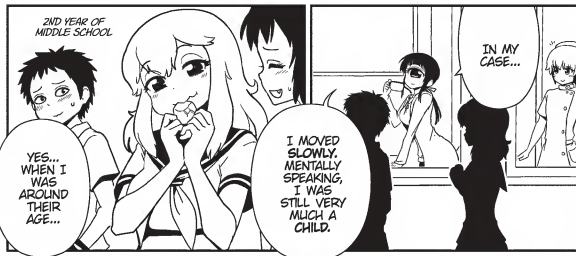


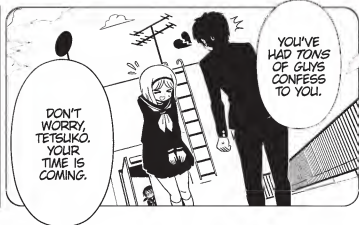
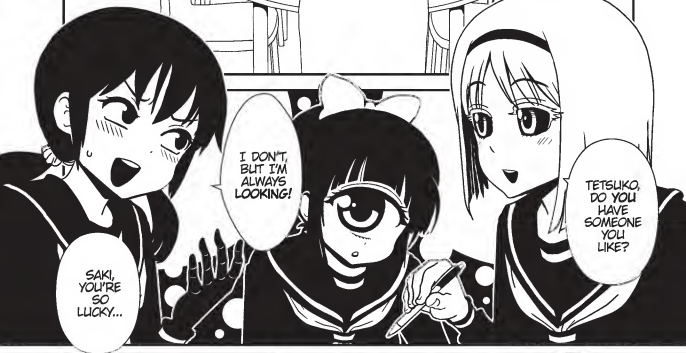
35

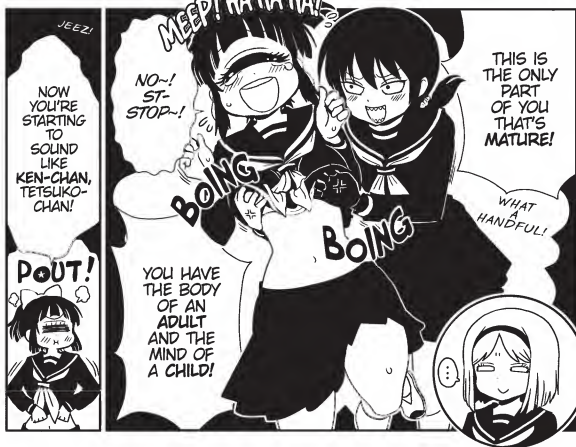
Chapter



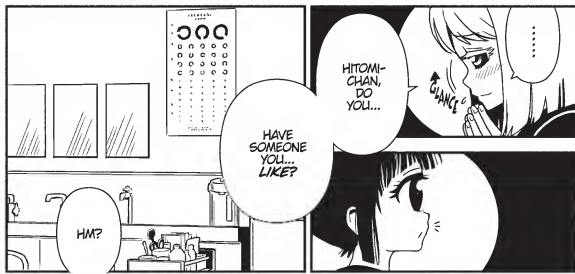












カサカサカサ
SLIIDE

THE
NURSE
ISN'T
IN?

HUH?

AH,
KEN-
CHAN!

TATARA-
SENPAI?!

SPEAK
OF THE
DEVIL...

WE'RE
WATCHING
THE
OFFICE
WHILE
SHE'S OUT.

BA-DUM!
バク
バク
バク

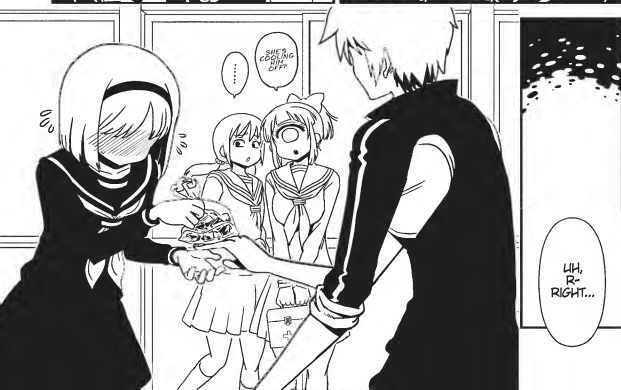
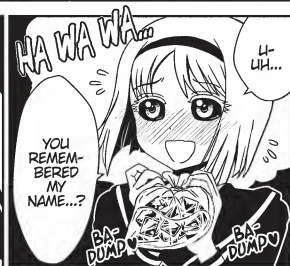
WHY
DON'T
WE FIX
YOU UP,
THEN?

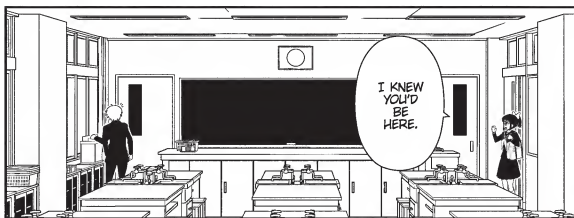
I HAVEN'T
GOT THE
HANG OF
GRABBING
THINGS
WITH
MY BACK
HANDS
YET.

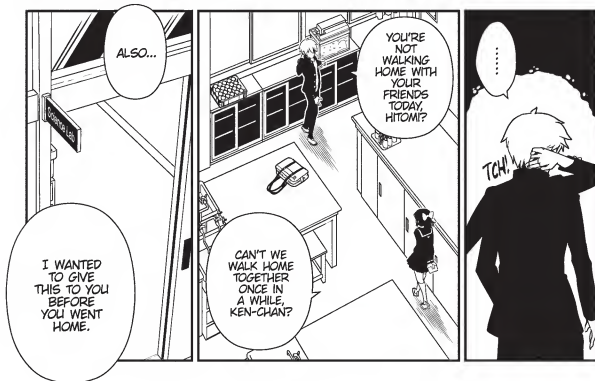
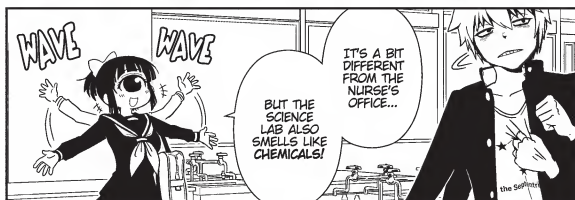
ARE
YOU
HURT?

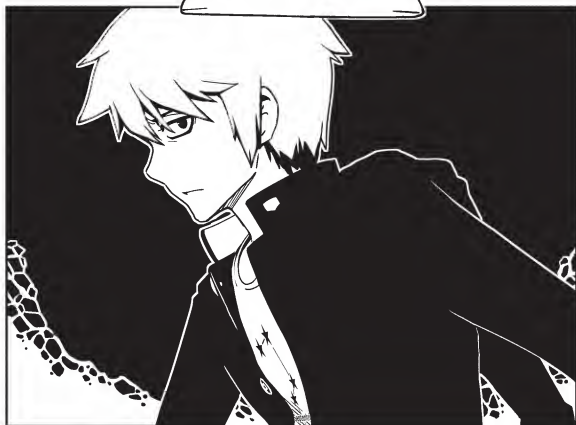
IT'S
JUST A
JAMMED
FINGER.

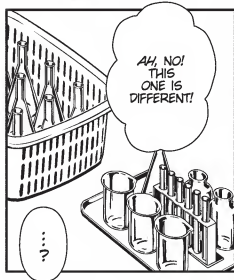
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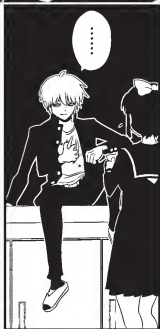
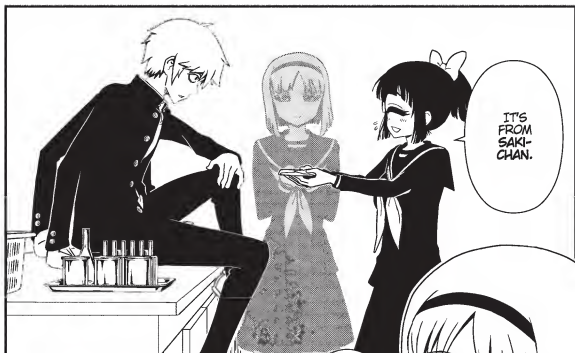


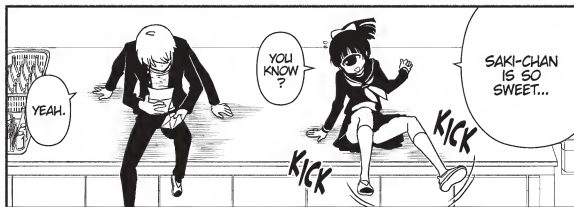




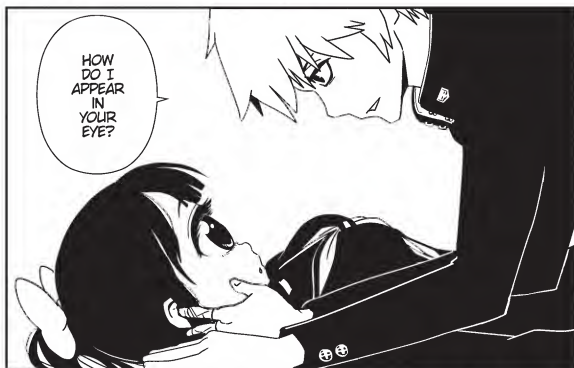


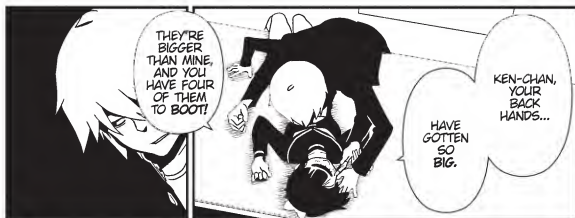


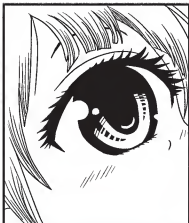
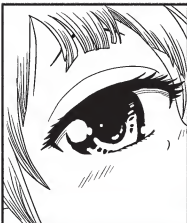
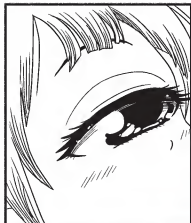


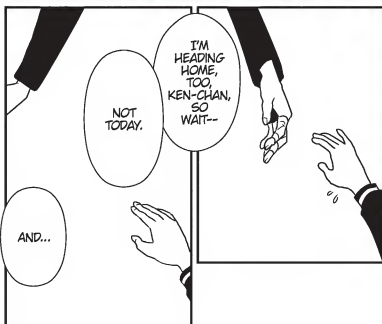
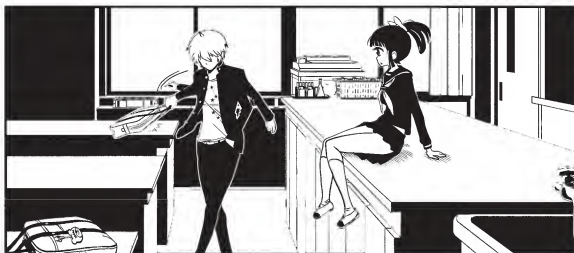
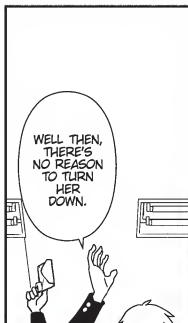












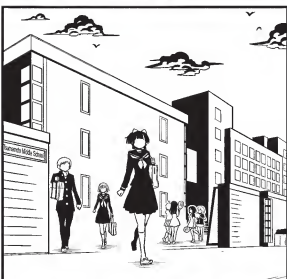
LATER,
HITOMI.

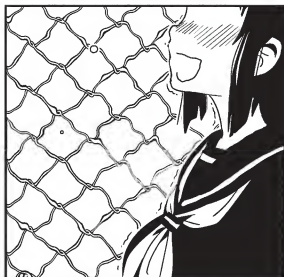
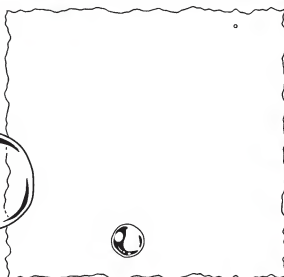
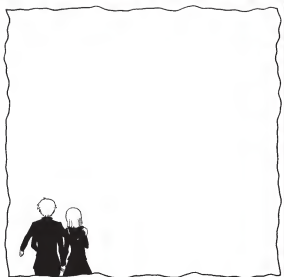
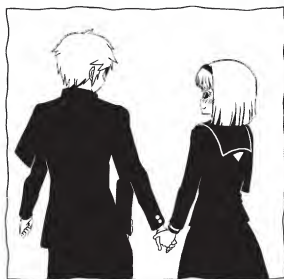
WE'RE
NOT KIDS
ANYMORE.

DON'T
CALL ME
KEN-
CHAN.

I'M
GOING
ON
HOME.



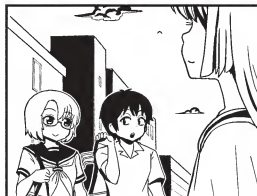


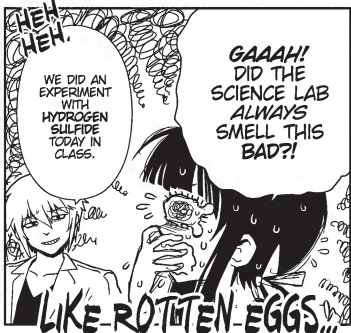
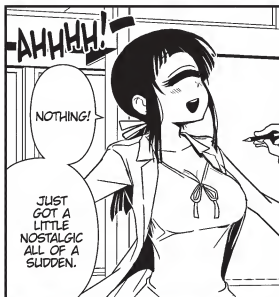
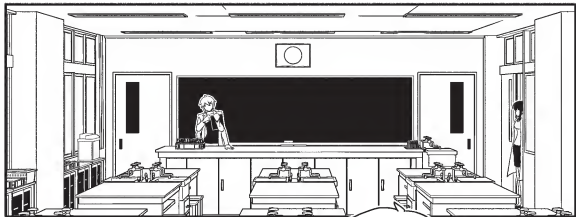




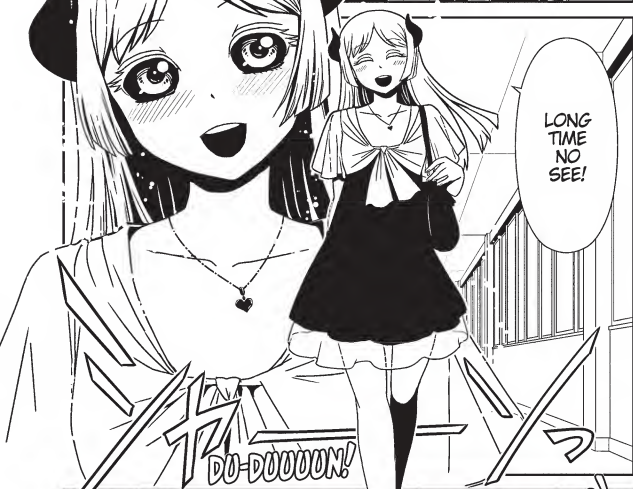
HITOMI
...?











**NURSE
HITOMI'S**

**Monster
Infirmary**

◀◀◀ To be continued.....

OMAKE

SINCE THE STUDENT
COUNCIL BARELY GOT TO
MAKE AN APPEARANCE
IN THIS VOLUME,
I DECIDED TO DRAW THEM
IN THEIR SWIMSUITS!



SPECIAL★THANKS

- MANAGING EDITOR IGAI-SAMA
- FOR HANDLING PICTURES KURAYAMI-JOU-SAN
KYUU ARIHITO-SAN
YUMA MIZUKI-SAN
- FOR 3D IMAGES USHI KANTO-SAN
- FOR BOOK DESIGN, FROM AFTERGLOW NISHINO-SAN
AND ETO-SAN
- THE COMIC RYU EDITING DEPARTMENT, MARKETING
DEPARTMENT, AND ALL OF THE BOOKSELLERS.
- ALL OF MY READERS! THANKS FOR
RECOMMENDING THIS SERIES TO YOUR
FRIENDS, CONTACTING ME WITH YOUR
THOUGHTS, AND TWEETING ME. YOUR
FEEDBACK KEEPS ME GOING!

twitter: @shakekoujou

あとかぎ★ AFTERWORD

GOOD EVENING, SHAKE-O HERE.
THANK YOU VERY MUCH FOR
READING VOLUME 6 OF NURSE
HITOMI'S MONSTER INFIRMARY!

IT WILL BE FALL BY THE TIME
THIS VOLUME GOES ON SALE IN
JAPAN, BUT IT'S SUMMER RIGHT
NOW AS I AM WORKING ON
IT...HENCE ALL THE SWIMSUITS!

ALSO, SORRY FOR ALL THE PLOT
PACKED IN AT THE END OF THIS
VOLUME! THE STORIES OF HITOMI
AND COMPANY'S MIDDLE SCHOOL
LIVES WILL CONTINUE FOR A
LITTLE WHILE LONGER.

IF YOU COULD LOOK FORWARD
TO THE NEXT VOLUME, IT WOULD
MAKE ME VERY HAPPY!

I REALLY NEED TO GET
BACK TO WORK...

2016.10.13 SHAKE-O



KENSHIROU
SECOND YEAR OF MIDDLE SCHOOL

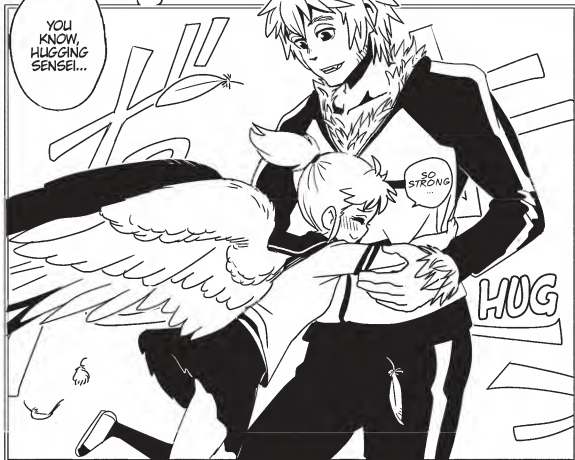
HITOMI
FIRST YEAR OF MIDDLE SCHOOL

(ONE YEAR BEFORE THE EVENTS DEPICTED IN CHAPTER 35.)

 **NURSE
HITOMI'S**
**Monster
Infirmary**

6





THE END

SEVEN SEAS ENTERTAINMENT PRESENTS

NURSE HITOMI'S
Monster Infirmary

story by and art by SHAKE-O

VOLUME 6

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HITOMI-SENSEI NO HOKENSHITSU VOLUME 6

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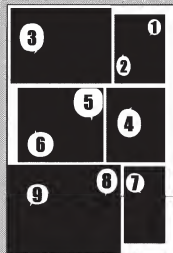
First Printing: July 2017

10 9 8 7 6 5 4 3 2 1

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READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



A RARE GLIMPSE!

Health class held at the pool can only mean one thing: swimsuits! The students are all-eyes for Nurse Hitomi's bathing wear—until hairy Moji-sensei makes a big reveal, that is! Followed by tales of Hitomi-sensei and Tatara-sensei's school days, and a trippy story of reality vs. fiction, the revelations just keep coming in this monstrous slice of high school life!



Will Hitomi-sensei's "little brother" finally appear?

Rated: TEEN

